

## **‘HOW HE WAS KNOWN IN THE BREAKING OF THE BREAD’**

**DAVID P. MOESSNER**

In Honour of Professor Ulrich Luz: ‘Pioneer and Perfecter’ of the Eastern European Library Initiatives

**Abstract.** In Hellenistic multi-volume narratives of events, the “beginning” (archē) signals both the thematic continuity of the entire work as well as the particular character of its ‘turning point’ and goal (telos) or resolution. Luke’s “beginning” is Jesus’ baptism “beginning from John” which prefigures the rejection of the servant mission, rather than the glory of resurrection and ascension, and thus proleptically inaugurates the world-wide release of sins through Israel’s and the “law-less” Gentiles’ rejection of Messiah Jesus.